

INTRODUCTION

When Ottaviano Petrucci published the third edition of *Harmonice Musices Odhecaton A* on 25 May 1504, he already knew that the book would sell. The first edition had appeared some three years earlier (with a dedication apparently dated 15 May 1501).¹ At that time Petrucci's venture into music publishing must have seemed speculative, to other

¹ All dates have been converted to New Style; in Petrucci's day, the Venetian year changed on 1 March. Bonnie Blackburn has questioned the 1501 date in "Lorenzo de' Medici, a lost Isaac manuscript, and the Venetian ambassador," *Musica Franca: Essays in honor of Frank A. D'Accone*, ed. Irene Alm, Alyson McLamore, and Colleen Reardon (Stuyvesant, NY: Pendragon, 1996), pp. 19–44; reprinted in *Composition, Printing and Performance*, ed. Bonnie J. Blackburn (Aldershot: Ashgate, 2000), ch. V.

The first edition of *Odhecaton* is cited under the siglum "1501" in *Répertoire International des Sources Musicales*, Series B, Liste chronologique, vol. 1, Recueils imprimés, XVI^e–XVII^e siècles (Munich: G. Henle, 1960; hereafter *RISM*), and is No. 1 in Stanley Boorman, *Ottaviano Petrucci: catalogue raisonné* (New York: Oxford University Press, forthcoming). A comprehensive bibliography of writings on the various editions of *Odhecaton* would be very long; cited here are only those important items that are not mentioned in later footnotes: Bianca Becherini, "Alcuni canti dell 'Odhecaton' e del codice fiorentino 2794," *Bulletin de l'Institut historique belge de Rome*, xxii (1942–1943): 327–50; Howard Mayer Brown, *Instrumental music printed before 1600: a bibliography* (Cambridge, MA: Harvard University Press, 1965); Carlo Castellani, "Ottaviano dei Petrucci da Fossombrone e la stampa della musica in Venezia," *La stampa in Venezia della sua origine alla morte di Aldo Manuzio seniore* (Venice: Ongania, 1889; reprint, Trieste: LINT, 1973), pp. 61–68; Angelo Catelani, "Bibliografia di due stampe ignote di Ottaviano Petrucci da Fossombrone," *Gazzetta Musicale di Milano*, no. 29404 (1856), reprinted in *Bolletino bibliografico musicale*, 1932; Maurice Cauchie, "A propos des trois recueils instrumentaux de la série de l'Odhecaton," *Revue de musicologie*, ix (1928): 64–47; idem, "L'Odhecaton, recueil de musique instrumentale," *Revue de musicologie*, ix (1925): 148–56; Benvenuto Disertori, "In margine all'Odhecaton," *Rivista musicale italiana*, li (1949): 29–42; Franz Xavier Haberl, "Drucke von Ottaviano Petrucci auf der Bibliothek des Liceo filarmonico in Bologna: ein bibliographischer Beitrag zu Ant. Schmid's *Ottaviano dei Petrucci* (Wien 1845)," *Monatshefte für Musikgeschichte*, v (1873): 49–57, 92–99; Helen Hewitt, ed., *Harmonice Musices Odhecaton A*, Mediaeval Academy of America, Publications, xlii = Studies and Documents, v (Cambridge, MA: Mediaeval Academy of America, 1942; reprint, New York: Da Capo, 1978); Jeanne Marix, "*Harmonice Musices Odhecaton A*: quelques précisions chronologiques," *Revue de musicologie*, xvi (1935): 236–41; Claudio Sartori, *Bibliografia delle opere*

Harmonice Musices Debecaton





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