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SUITE N° I

I. Prélude

[7, 4]

6

11.

17

22

pour la viole

2. Prélude

[9, 5]

6 # 6 6 5 3

6 2 3

b 6 7 6 # b 6 # b #

12

b # 5 6 # 6 5 #

6 4 4 #

Detailed description: This musical score for '2. Prélude' is written for guitar. It features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a [9, 5] interval. The first system contains two staves with various notes and accidentals. The second system continues the melody and accompaniment. The third system includes a double bar line and a repeat sign. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final chord and a repeat sign.

3. Prélude

[9, 5]

6 5b 6 4 6 4 7 6 # 5b 6#

6 4 4 #

6 5 4x 6

12

7 6 5 4 # 6 6 6 5 6 4x 6 7 6 5 4 #

Detailed description: This musical score for '3. Prélude' is written for guitar. It features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a [9, 5] interval. The first system contains two staves with various notes and accidentals. The second system continues the melody and accompaniment. The third system includes a double bar line and a repeat sign. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final chord and a repeat sign.